

JOHN NEWSOM

1970 Born in Hutchinson, Kansas
Lives and works in New York City

EDUCATION

1994 MFA, New York University, New York, NY

1992 BFA, The Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2012 Marc Straus Gallery, New York, NY (forthcoming)

2011 *Nocturne Paintings*, Patrick Painter, Inc., Santa Monica, California (West gallery)
Motifs and Methods, Patrick Painter, Inc., Santa Monica, California (East gallery)
Crescendo, The Richard J. Massey Foundation for the Arts and Sciences, New York (cat.)

2009 *Beyond the Horizon*, Patrick Painter Inc., Santa Monica, CA
Rebels and Raptors, Lattuada Studio, Milan, Italy (catalogue)

2006 *Allegory of Nations*, Mike Weiss Gallery, New York, NY

2004 *Black Widow Paintings*, Mike Weiss Gallery, New York, NY (catalogue)
Backyard Bliss, New Gallery / Thom Andriola, Houston, TX

2002 *New Paintings*, Stefan Stux Gallery, New York, NY

2001 *Recent Paintings*, Leyendecker Gallery, Tenerife, Spain
Meeting Place, Silverstein Gallery, New York, NY

2000 *Natural Selection*, Margrett Gallery, New York, NY

1999 *Brushfire*, Bronwyn Keenan Gallery (project space), New York, NY

1998 *SANCTUARY (100 Bird Paintings)*, Greene Gallery, Geneva, Switzerland

1997 *Recent Drawings*, Earl McGrath Gallery, New York, NY

1996 *Recent Paintings*, 407 Gallery, New York, NY
New Work, Earl McGrath Gallery, New York, NY

TWO PERSON EXHIBITIONS

2007 *Vs.*, with Arnulf Rainer, Mike Weiss Gallery, New York, NY

1995 *Iconic Narrator/Singular Narrative Paintings*, With Chuck Agro, Earl McGrath
Gallery, New York, NY

GROUP EXHIBITIONS

2012 Marianne Boesky Gallery, New York (forthcoming)

2011 *An Instance of Vibration* (curated by Peter Makebish), The Bowery Hotel, NY
Outer Space, EXIT ART, New York, NY
ART MANA FEST, The Eileen S. Kaminsky Family Foundation, Jersey City, NJ
PRINTED HISTORIES: 16 Years of Print Portfolios at Exit Art, Exit Art, New York, NY

2010 *Exquisite Corpse Project* (curated by David Salle), Gasser&Grunert Inc., NY
In.flec.tion, The Hudson Valley Center for Contemporary Art, Peekskill, NJ (catalogue)
Quick While Still, Heist Gallery, New York, NY
Blood, Sweat and Tears, Leyendecker Gallery, Teverife, The Canary Islands
In Dialogue, Anonymous Gallery, New York, NY
A Group Painting Show, Patrick Painter Inc., Santa Monica, CA

2009 *Quick While Still*, Motus Fort Gallery, Tokyo, Japan
ArtBasel Miami Beach, Patrick Painter Inc., Santa Monica, CA (catalogue)

2008 *ArtBasel Miami Beach*, Patrick Painter Inc., Santa Monica, CA (catalogue)
Frieze Art Fair London, Patrick Painter Inc., Santa Monica, CA (catalogue)
Pop-Auge und die ewigen Quatschkommoden – Deutsche und Amerikanische Kunst seit 1999 (German and American Art since 1999), Patrick Painter Inc., Los Angeles, CA
(curated by Andre Butzer)
Faces and Figures (Revisited), Marc Jancou Contemporary, New York, NY (catalogue)
ArtBasel Switzerland, Patrick Painter Inc., Santa Monica, CA (catalogue)
The Armory Show New York, Patrick Painter Inc., Santa Monica CA (catalogue)

2007 *Size Matters: XXL-Recent Large Scale Paintings*, Hudson Valley Center for
Contemporary Art, Peekskill, New York, NY
Paradise, Patrick Painter Inc., Santa Monica, CA
Vs., with Arnulf Rainer, Mike Weiss Gallery, New York, NY
Pop Art 1960's – 2000's, Museum of Modern Art, Ibaraki, Japan; traveling to the
Hiroshima City Museum of Contemporary Art and the Hachioji Yune Art Museum,
Japan (catalogue)
ARCO 2007, Leyendecker Gallery, Teneride, Spain

2005 *Contemporary Voice: Contemporary American Art from The Misumi Collection*,
Tottori Prefectural Museum, Osaka, Japan (catalogue)
Entourage, Mike Weiss Gallery, New York, NY
Hope, Gavin Brown's Enterprise, New York, NY

2004 *The Night of Olana*, Ace Gallery, New York, NY
Tango, Mike Weiss Gallery, New York, NY
For the Birds, Untitled (Space) Gallery, New Haven, CT (catalogue)

- 2003** *Wandering Library*, (in cooperation with The Peggy Guggenheim Museum, Venice, Italy) The International Artists' Museum, Venice, Italy (catalogue)
Thatcher, The Blue Gallery, London, England
Spring Into Action, The Guggenheim Museum, New York, NY
Country Mouse/City Mouse, Space 101 Gallery, New York, NY (curated by David Hunt)
- 2002** NYC, Momus Gallery, Atlanta, GA
Proper Villains, Untitled (Space) Gallery, New Haven, CT
New York in Texas, New Gallery / Thom Andriola, Houston, TX
The Dubrow Biennial, Kagan Martos Gallery, New York, NY
Welcome to the Playground of the Fearless, (in cooperation with Deitch Projects, New York), Entropy, New York, NY
Subject Matters, Kravits/Wehby Gallery, New York, NY
- 2001** *Sollicitous Elders*, Greene Gallery, Geneva, Switzerland
The Jericho Project, The New York Academy of Sciences, New York, NY
- 2000** *GROUNDZERO:01*, 129 Lafayette, New York, NY
DRAWN, Barry Whistler Gallery, Dallas, TX
Na'er Do Wells, DNA Studios, New York, NY
- 1999** *Beach Party '99*, Andreas Binder Gallery, Munich, Germany
Size Matters, Gale Gates Gallery, New York, NY.
Na'er Do Wells, 330 W. 38th St., New York, NY
- 1998** *Stocking Stuffers*, Earl McGrath Gallery, New York, NY
Pets, Bronwyn Keenan Gallery, New York, NY
For the Birds, Geoffrey Young Gallery, Great Barrington, MA
Gallery Artists, Earl McGrath Gallery, New York, NY
Gallery Artists, Sixth @ Prince Fine Art, New York, NY
Waitstation Showroom, Santa Fe, NM
Misanthropes, 519 Broadway, New York, NY
- 1997** *Absolute Secret*, Gulbenkian Galleries, The Royal College of Art, London, England
Gallery Artists, Ira Stehmann Gallery, Hamburg, Germany
American Painters, Andreas Binder Gallery, Munich, Germany
New Art from New York, P-inc. Gallery, London, England
Comic Inspirations, Adam Baumgold Fine Art, New York, NY
- 1996** *SNAFU*, 407 Gallery, New York, NY
Gallery Artists, ARENA, New York, NY
Summer Group Show, Earl McGrath Gallery, New York, NY
- 1995** *Smells Like Vinyl*, Roger Merians Gallery, New York, NY
Salons des Tree, Belvedere Castle, New York, NY
NATURAL (New Drawings), ARENA, New York, NY
New York Painting and Sculpture, Jack Tilton Gallery, New York, NY
- 1994** *Sports Show*, Roger Smith Gallery, New York, NY
Eleven, The Union League Club Gallery, New York, NY
Gallery Artists, Rosenberg Gallery, New York, NY

1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY

Curated Exhibitions

2011 *CIRCA 1986* (co-curated with Nicola Trezzi and Astrid Honold), Hudson Valley Center for Contemporary Art, Peekskill, NY (cat.)

2008 *Markus Lüpertz: Tent Paintings 1965*, Patrick Painter Inc., Los Angeles (Melrose Gallery) (cat.)

Selected Writings

2011 *Radical Nomadic Freedom and the Transfigured Spirit of the 1980's*, CIRCA 1986, Hudson Valley Center for Contemporary Art, Peekskill, NY (cat. Essay)
Roaming the Grounds: The Zeitgeist International Art Exhibition, Martin-Gropius-Bau Berlin 1982, Flash Art, Jan/Feb Issue

2009 *Substance in the Material World*, ORIGINS, Hudson Valley Center for Contemporary Art, Peekskill, NY (cat. Essay)

2008 *Alchemical Painting and the Anomaly of Sigmar Polke*, Sigmar Polke: Large Scale Paintings on Paper & Unique Photographs, Patrick Painter Inc., Los Angeles (East and West Galleries) (cat. Essay)
Diamonds are Forever: The Dithyrambic Tents of Markus Lüpertz, Markus Lüpertz: Tent Paintings 1965, Patrick Painter Inc., Los Angeles (Melrose Gallery) (cat. Essay)

Selected Bibliography

2011 Trezzi, Nicola. *John Newsom: Beyond the Horizon*, FLATT Magazine, Spring Issue, pp.92-97.
Kontova, Helena and Politi, Giancarlo, *Top 100 Artists*, Flash Art International
Newsom, John, *André Butzer: I Will Always Be A Colorist*, Flash Art International, October 2011, pp. 80-84

2010 Smith, Steve. *Remaking a Dark Tale, With Real-Life Notes*, The New York Times, September 19.
Haden-Guest, Anthony. *Deck the Walls: the DJ as curator*, The Art Newspaper, April 2010, p.52

2009 Walsh, Daniella. *Cover Story: Patrick Painter Does It His Own Way (with reproduction of Resting Place, 2008, by John Newsom on the cover)*, Art + Living, Winter Issue, Cover and pp. 60-64
Wise Up To. Owls, British Vogue, October Issue, p.125
Talbot, Amanda. *Fresh and Wild*, ELLE Decoration UK Edition, Cover and pp.100-109
Walsh, Daniella. *Cover Story: Patrick Painter Does It His Own Way (with reproduction of Resting Place, 2008, by John Newsom on the cover)*, Art + Living, Winter Issue, Cover and pp.60-64

- 2008** *John Newsom: Artist's Profile for Patrick Painter Inc., Santa Monica (with reproduction of For All Ages, 2007-08), Frieze Art Fair Yearbook 2008-09, Frieze Art Fair 16-19 October, London.
Wise up to... owls. British Vogue, October Issue, p.125.
*ELLE Decoration UK Edition, (with reproduction of Sanctuary Painting, 1998, by John Newsom on the cover), May Issue.**
- The Armory Show Highlights, The Art Newspaper TV, March 28.*
- 2007** Morgon, Rober C. *John Newsom: Allegory of Nations at Mike Weiss Gallery, New York (with reproduction of Shadowland, 2005-06) The Brooklyn Rail, February Issue, p. 55*
- Garbarino, Steve. We Got Ourselves A Live One! Painter John Newsom Has Bats (and Bugs) In His Belly and That Makes Us Happy, BlackBook, Dec/Jan Issue, pp. 40-43*
- Sisco, Josh. Bullies Go Down! John Newsom Takes You to School, Glitterati, Nov/Dec Issue, pp. 26-27*
- 2006** *Cover Story: John Newsom, Allegory of Nations at Mike Weiss Gallery, New York (with reproduction of Rest in Peace, 2005-06 on the cover), The New York Gallery Guide, December Issue, Cover and p.8*
- 2004** *Goings On About Town (with reproduction of Wandering Widow, 2003-04, by John Newsom), The New Yorker, June 7, pp.15-20*
- Ansporn, Catherine D. Drawing International Attention, Artnews, March Issue, pp. 74-80*
- Crivellaro, Serena. For the Birds, Not For the Weak of Heart, The Yale Herald, January 23.*
- 2003** *Haden-Guest, Anthony. Cake and Critique, ArtReview, May Issue, pp.29-31*
- Binyon, Michael. Deface the Nation, The London Times, April 18.*
- Freeman, Hadley. I Wanted to Invade Her Privacy, The Guardian UK, April 16, pp.12-13*
- In the Air..., Art + Auction, April Issue, p. 19*
- 2002** *Vincent, Steven. Cover Story: Five Emerging Painters (with a reproduction of Heroes, 1997, by John Newsom on the cover), Art + Auction, July, pp.84-95*
- 2001** *Chambers, Christopher. A New Crop of Young American Painters, Tema Celeste, Nov/Dec Issue, pp. 18-19*
- Schwendener, Martha. John Newsom at Silverstein Gallery, Artforum, November Issue, p. 148*
- Chambers, Christopher. An Interview with Collector Norman Dubrow, Gabrius, November Issue.*
- Cue, New York Magazine, September 17, p.75*

- Louie, Elaine. *House and Home: Downtown Style Uptown, and Art All Around, (with a reproduction of Pastoral Paradise, 2001, by John Newsom)*, The New York Times, May 10, p.F3
- 2000** Daniel, Mike. *DRAWN: An Exhibition of Selected Drawings at Barry Whistler Gallery*, The Dallas Morning News, November 10.
- Greenberg, David. *Natural Selection: John Newsom at Margrett Gallery*, We Live in Public, October Issue.
- 1999** Cody, Norman. *John Newsom: Brushfire at Bronwyn Keenan*, Fiend Magazine, August Issue.
- Cover Story, New York Arts Magazine, June Issue.
- 1998** *Mob Rule #14: P is for Painting*, New York Arts Magazine, July/Aug Issue, pp. 7-9
- Cody, Norman. *The Unflappable John Newsom*, Pony Express Magazine, June Issue, p.15
- John Newsom at Earl McGrath Gallery*, New York Magazine, January 19, p.68
- Johnson, Ken. *Art in Review: John Newsom at Earl Mcgrath Gallery*, The New York Times, January 2.
- 1997** *New Art From New York*, The London Evening Standard, April 10.
- 1996** *Calendar*, Visionaire, Winter Issue.
- 1995** Heartney, Eleanor. *John Newsom and Chuck Agro at Earl McGrath Gallery*, Art in America, November Issue, p. 119