

**MARNIE WEBER**

Lives and works in Los Angeles, CA

**EDUCATION**

- 1981**            B.A. University of California, Los Angeles, CA  
**1977-79**        University of Southern California, Los Angeles, CA

**RECENT SELECTED SOLO EXHIBITIONS**

- 2010**            *The Truth Speakers, Sea of Silence*, Simon Lee Gallery, London, UK  
Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 2009**            *The Bondage of Decay*, Marc Jancou Contemporary, New York, NY  
*The Truth Speakers, The Sea of Silence*, Simon Lee Gallery, London  
*Campfire Song*, Sint-Lukasgalerie Brussels
- 2008**            *One Shot: 100x100: 100 Angelenos Take 100 Photographs of LA for a Ticketed  
Event to Support LA><ART Programs*, LA><ART, Los Angeles, CA  
*The Melancholy Circus*, Praz-Delavallade, Paris, France  
*Saving the Farm*, Bernier/Eliades Gallery, Athens, Greece
- 2007**            *A Western Song*, Utställningar Hösten 07, Vita Kuben, Umea, Sweden  
*Sing Me A Western Song*, Patrick Painter Inc., Los Angeles, CA  
*From a Western Song*, Emily Tsingou Gallery, London, England  
*Variations on a Western Song*, Fredericks & Freiser Gallery, New York, NY
- 2005**            *Fom the Dust Room*, Luckman Gallery, California State University Los Angeles, CA  
(curated by Julie Joyce, catalogue)  
*Ghost Love, The Spirit Girls*, Rosamund Felsen Gallery, Los Angeles, CA  
*Spirit Girls, Songs that Never Die*, Galerie Praz-Delavallade, Paris, France
- 2004**            *Ten Year Survey of Collage*, Emily Tsingou Gallery, London, England
- 2002**            *The Dollhouse*, Fredericks & Freiser Gallery, New York, NY  
*Collages and Videos*, Marella Arte Contemporanea, Milan, Italy
- 2001**            *Forever More*, Galerie Praz-Delavallade, Paris, France  
*Who's the Most Forgotten of Them All?* Fredericks & Freiser Gallery, New York, NY
- 2000**            *Sleepy Weepy Stories*, Rosamund Felsen Gallery, Los Angeles, CA
- 1999**            *Storybook Endings*, Galerie Praz-DeLavallade, Paris, France

- 1998**            *The Tender Desert*, Jessica Fredericks Gallery, New York, NY  
*The Unlovables*, Sheppard Gallery, University of Nevada, Reno, NV  
*The Unlovables*, Rosamund Felsen Gallery, Los Angeles, CA
- 1997**            *Lost In The Woods*, Jessica Fredericks Gallery, New York, NY  
*Destiny and Blow Up Friends*, Milwaukee Art Museum, University of Wisconsin  
Milwaukee, WI
- 1995**            *Quest for Happy*, Andreas Brandstrom Gallery, Stockholm, Sweden
- 1992**            *Woman with Bass*, Sue Spaid Fine Art, Los Angeles, CA

**RECENT SELECTED VIDEO SCREENINGS**

- 2009**            *Artist Talk and Video Screening, Sea of Silence*, MOCA, Los Angeles, CA  
*Recent Films*, Contemporary Arts Forum, Santa Barbara, CA  
*Look...if you dare!*, Contemporary Arts Forum, Santa Barbara, CA
- 2008**            *TULCA 2008: I-podism, Cultural Promiscuity in the Age of Consumption*, Merchants  
Road Building, Galway City, Ireland  
*When It's a Photograph*, Otis College of Art and Design, Los Angeles, CA  
*Marnie Weber Select Films and Videos*, BHC Kollektiv and Circle Culture, Berlin,  
Germany, BHC
- 2007**            *The Snow Queen: Reason vs Fantasy*, Crystal Palace, Stockholm, Sweden  
*Renegade Artists: The Swedish Los Angeles Connection*, High Energy Constructs,  
Los Angeles, CA  
*Ten Years*, Emily Tsingou Gallery, London  
*An Evening of Film and Performance*, Hammer Museum, Los Angeles, CA
- 2005**            *From the Dust Room*, Luckman Gallery, California State University, Los Angeles,  
CA
- 2003**            *La Question*, Magasin Centre National d'Art Contemporain de Grenoble, France  
(curated by Stéphanie Moisdon)  
*Program Video by BVD*, Morph, Shibuya, Tokyo (curated by Nicolas Trembley)
- 2000**            *Shoot/Moving Pictures by Artists*, Malmö Konsthall, Sweden (traveling)

**RECENT SELECTED GROUP EXHIBITIONS**

- 2011**            *The Archaic Revival*. La Cienega Projects, Los Angeles, CA  
*Sympathetic Magic: Video Myths and Rituals*. Armory Center for the Arts,  
Pasadena, CA  
*Patrick Painter Editions*, Patrick Painter Inc., West Gallery, Santa Monica, CA

- 2009** *I Want You To Want Me*, Marx & Zattero, San Francisco, CA  
*Don't Panic! I'm Selling My Collection*, Rental, New York, NY  
*Collecting History Highlighting Recent Acquisitions*, MOCA, Los Angeles, CA
- 2008** *Tales of Wonder and Woe*, Castle Gallery, College of New Rochelle, New York  
*When It's A Photograph*, Otis College of Art & Design, Los Angeles, CA  
*Tulca 2008: I-Podism, Cultural Promiscuity In The Age of Consumption*,  
 Merchants Road Building, Galway City, Ireland  
*It's A Celebration*, Circus Gallery, Los Angeles, CA  
*Mel's Hole*, Grand Central Art Gallery, California State University, Fullerton, CA  
*ONE SHOT: 100X100*, LA ART, Los Angeles, CA  
*Good Doll Bad Doll*, Armory Center for the Arts, Pasadena, CA  
*Busan Biennial*, Busan Museum of Modern Art, Busan, Korea (curated by Nancy A Barton and Michael Cohen)  
*Sensational Fix*, Lieu international des Formes Emergentes, St. Nazaire, France  
*Curiouser and Curiouser*, McLean County Arts Center, Bloomington, IL  
*Cumáky Zobáky Sosáky*, Galerie Califia, Zámek Horazdovice, Czech Republic  
*4e Biennale d'art performatif de Rouyn-Noranda*, L'Ecart, Quebec, Canada  
*Fabricated Artifications and Other Costume-Based Works*, Highways Inc, Santa Monica, CA
- 2007** *Powder Room*, Track 16, Santa Monica, CA  
*Multiple Vantage Points: Southern California Women Artists 1980 -2006*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*LA Bodies: Figuration in Sculpture*, Angles Gallery, Santa Monica, CA  
*Ten Years*, Emily Tsingou Gallery, London  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago IL (curated by Michael Duncan)
- 2006** *All We Ever Wanted Was Everything*, Centre d'Art Contemporain, La Synagogue de Delme, France  
*Captive*, Gatov Galleries, California State University Long Beach, CA (curated by Carol Cheh and Kristen Raizada)  
*The Black Show*, David Patton, Los Angeles, CA (curated by Daniel Mendel-Black)
- 2005** *Vandspejl*, (Hans Christian Andersen's work), The Arts Club, London, England  
*Very Early Work*, Luckman Gallery, California State University Los Angeles, CA (curated by Richard Torchia)
- 2004** *Walking on Elbows*, Anna Helwing Gallery, Culver City, CA (curated by Mindy Shapero)  
*Fractured Fairytales*, Sam Francis Gallery, Crossroads School, Santa Monica, CA (curated by Pam Posey)  
*Certain Traces: Dialogue Los Angeles/Prague*, Barnsdall Los Angeles Municipal Art Gallery, CA and Museum Kampa, Prague, Czech Republic (catalogue, traveling)  
*100 Artists See God*, Contemporary Jewish Museum, San Francisco, CA (curated by Meg Cranston and John Baldessari, traveling)  
*100 Artists See Satan*, Grand Central Art Center, California State University

Fullerton, CA

- 2003**      *Variations on the Theme of Illusion*, Emily Tsingou Gallery, London, England  
*Los Angeles Post Cool*, Otis College of Art and Design, Los Angeles, CA (curated by Michael Duncan, traveling)  
*6 plus 1*, F Space, University of Southern California, Los Angeles, CA
- 2002**      *Netherlands Per Saldo*, Noordbrabants Museum Hertogenbosch, Netherlands (catalogue)  
*Los Angeles Post Cool*, San Jose Museum of Art, CA  
*Wonderland*, Aeroplastics Contemporary, Brussels, Belgium  
*Xeroxes*, Centre National d'Art Contemporain de Grenoble, France
- 2001**      *Diabolical Beauty*, Contemporary Arts Forum, Santa Barbara, CA (curated by Jane Callister and Colin Gardner, catalogue)  
*Tattoo*, Modern Art Inc., London, England  
*All Work and No Play Makes Jack a Dull Boy*, Gallery Francesca Pia, Bern, Switzerland  
*The Portrait Show*, New Image Art, West Hollywood, CA  
*Show Room*, Galerie Praz-Delavallade, Paris, France  
*The "W" Show*, FRAC Franche-Comté, Musée de Beaux Arts, Dole, France (curated by Bob Nikas)  
*Circus Circus*, Norrtalje Konsthall, Sweden (traveling)
- 2000**      *My Living Doll*, Chapman University, Orange, CA (curated by Michael Duncan)  
*Philosophy in the Bedroom*, Or Gallery, Vancouver, Canada (catalogue)  
*Picturing the Modern Amazon*, New Museum, New York, NY (catalogue)
- 1999**      *Flash 99*, Brigitte March Galerie, Stuttgart, Germany (traveling)  
*Papermake*, Modern Art Incorporated, London, England  
*Pleasure Dome*, Jessica Fredericks Gallery, New York, NY  
*Jim Shaw/Marnie Weber Recent Works*, Project, Wichita, Kansas  
*Antiworld*, Gallery: Untitled, Dallas, TX  
*Treatment: Women's Bodies in Medical Science & Art*, Dinnerware Contemporary Art Gallery, Tucson, AZ
- 1998**      *Transfiguration*, Bronwyn Keenan Gallery, New York, NY  
*Life Lessons: How Art Can Change Your Life: The Judy and Stuart Spence Collection*, Laguna Art Museum, Laguna Beach, CA  
*Lost and Found*, Post, Los Angeles, CA  
*Fictional Biographies*, Rio Hondo College Art Gallery, Whittier, CA  
*21st Annual Benefit Auction*, The New Museum of Contemporary Art, New York, NY  
*L.A. On Paper 2 (Fantastic Matter of Fact)*, Galerie Krinzinger, Vienna, Austria
- 1997**      *A Trilogy for Happy*, Rooseum Center for Contemporary Art, Malmo, Sweden  
*Bring Your Own Walkman*, W139, Amsterdam, The Netherlands  
*Her Eyes Are a Blue Million Miles*, Jason & Rhodes, London, England

*Summer of Love*, Fotouhi Cramer, New York, NY

**1996**      *Las Vegas and Jeffrey Vallance presents: The Magic Show*, Magic and Movie Hall of Fame, Contemporary Arts Collective, Las Vegas, NV  
*Las Vegas and Jeffrey Vallance presents: The Cranberry Show*, The Cranberry Museum, Contemporary Arts Collective, Las Vegas, NV

**1995**      *Smells Like Vinyl*, Roger Merians Gallery, New York, NY  
*Felicity*, Jan Baum Gallery, Los Angeles, CA

**1993**      *Otis Alternatives: AIDS Memorial*, Otis College of Art and Design, Los Angeles, CA

**PUBLIC COLLECTIONS**

The Los Angeles County Museum of Art, CA  
Museum of Contemporary Art, Los Angeles, CA  
Neuberger Berman, Inc., New York, NY  
Progressive Corporation, Mayfield, OH  
FRAC, Paris, France

**SELECT PERFORMANCES**

**2008**      *High Desert Test Site*, Pioneer Town, CA  
*Some Paintings: The LA Weekly Biennial*, Track 16, Santa Monica, CA

**2007**      Billy Wilder Theatre, Hammer Museum, Los Angeles, CA

**2005**      Luckman Theater, California State University Los Angeles, CA

**2002**      San Jose Museum of Art, CA

**2000**      Norrtälje Konsthall, Sweden

**1996**      *Cry for Happy*, ACME, Santa Monica, CA  
Delta, Prague Czech Republic  
Spaceland, Silverlake, CA  
Impala Cafe, Los Angeles, CA

**1995**      ACME, Santa Monica, CA  
Bodies, San Diego, CA  
Theoretical at the Faultline Otis College of Art and Design, Los Angeles, CA

- 1994**            Santa Monica Museum of Art, Santa Monica, CA  
Los Angeles Contemporary Exhibitions, Los Angeles, CA  
Rosamund Felsen Gallery, Santa Monica, CA  
Gallery Klenova, Klenova Castle, Zamec, Czech Republic  
Repra Club, Obecnidum, Prague, Czech Republic  
Alterna Komotovka, Prague, Czech Republic  
O.K. Club, Osthaven, Czech Republic

**LECTURES**

- 2009**            Contemporary Arts Forum, Santa Barbara, CA  
**2008**            California Institute for the Arts, Valencia

**SOLO ALBUM RELEASES**

- 2008**            *Lonely Soundtracks*, 1993-2008  
**2005**            *Songs Forgotten: Selections From Marnie Weber 1989 – 2004*  
**1996**            *Cry for Happy*. Ecstatic Peace! / The End is Here Records  
**1994**            *Woman with Bass*. Penguin Ltd. Athens, Greece  
**1990**            *Songs Hurt Me*. Penguin Ltd. Athens, Greece  
Viva Los Angeles, II

**GROUP ALBUM RELEASES**

- 2007**            *The Spirit Girls*. Forever Free, End is Here Records/Trackswerx  
**2002**            *The Very Best of. . . The Perfect Me*, End is Here Records  
**1987**            *Daddyland*. Party Boys, Nate Starkman and Sons Records  
**1983**            *Truckers' Strike*. Party Boys, Iridescence Records  
**1982**            *No Aggro*. Party Boys, Independent Project Records

**COVER ART**

- 2009**            *Dearest Creature*, Amy Gerstler, Penguin Poets (paperback)  
*The Ravenous Audience, Poems by Kate Durbin*, Black Goat (paperback)

*The Jukebox of Human Sorrow*, Automatics, Dork Records, C.D.

**2005**            *Venusia*. Mark von Schlegell, Semiotext Publications

**2000**            *Spring Journal*. No. 2

**1997-98**        *A Thousand Leaves*. Sonic Youth

**Bibliography**

- 2009**            Pryor, John-Paul, ***Error! Contact not defined.*** and the *Sea of Silence Interview*, Dazed and Confused, Dazed Digital, September 8, 2009 (reproduction)  
 Sumpter, Helen, *Marnie Weber Interview and Critics Choice*, Time Out London, September 11, 2009 (reproduction)  
 White, Charlie, *Cut and Paste: The Collage Impulse Today*, ArtForum, March 2009, p.210-215  
 Flannery, Devon Claire, *Critics Choice Pic of the Week*, Santa Barbara Independent, July 2-9, 2009, Vol 23, No. 181 (reproduction)
- 2008**            Rosenberg, Aura, *Who am I? What am I? Where am I?*, Hatje Cantz, 2008, pg 139 (reproduction)  
 Werner Holzwarth, Hans, *Art Now, Vol. 3*, Taschen, 2008, pgs 500 - 503 (reproductions)  
 Gavin, Francesca, *Hellbound, New Gothic Art*, Laurence King Publishing Ltd, 2008, pgs 166-171 (reproduction)  
*Sonic Youth Keine Disziplin*, Interview with Marnie Weber, Style Mag.Net, October 2008, pg 120 (reproduction)  
 Myers, Holly, *Art Utopia*, LA Weekly, Vol. 30, #8, pgs 34 – 36, 46 (reproduction)
- 2007**            Angelotti, Martina, *The Project Room*, Art Key, pgs 52-53 (cover and reproduction)  
 Newhouse, Kristina, *Girls Gone Wild*, X-Tra, Vol. 10, #2, Cover, pgs 20 – 26 (reproduction)  
 Woods, Kelly, *Supernatural Woman*, Useless, #6, pg 36 (reproduction)  
 Barone, Mary, *Out at Frieze*, Artnet.com, October, 2007  
 Thon, Ute, *Gemischtwarenladen der Gehobenen Klasse*, Art Das Kunstmagazin.de, October 2007, (reproduction)  
*Los Geht's*, Vanity Fair, No. 40, September, 2007, p. 115, (reproduction)  
 Van der Ley, Sabrina, *BZ*, September, 2007, pg 28 (reproduction)  
 Miles, Christopher, *Marnie Weber at Patrick Painter Inc*, ArtForum, September 2007, pg 477-478 (reproduction)  
 Karich, Von Swantje, *Dieses Licht bleibt an*, Frankfurter Allgemeine Sonntagszeitung, September 9, 2007  
 Buckley, Annie, *Spirit Girl*, Craft Magazine, July 2007, pg 60 – 62, (reproduction)  
 Drohojowsha-Philp, Hunter, *That's the Spirit*, Artnet.com, May 23, 2007,

(reproduction)

Hebron, Micol, *Critic's Picks Los Angeles: Marnie Weber*, Artforum.com, May 2007, (reproduction)

Harvey, Doug, *Hey Ladies! The Girls Go Wild West at Bergamot*, LA Weekly, Vol. 29, No. 24 May 4 - 10 2007, pg 56 (reproduction)

*Fantasy Freaky: Marnie Weber*, Dazed and Confused Magazine, April 2007, (reproduction)

Hebreon, Micol, *Multiple Vantage Points*, Artforum.com, March 2007, (reproduction)

*Marnie Weber; From a Western Song*, Noticias Latin America, May 2007 (reproduction)

**2006**

Buckley, Annie, *Marnie Weber*, Artillery , November 2006, pg 17 (reproduction)

Holte, Michael Ned. *The Other Left Bank*, Interview Magazine, September 2006, pg 178

Duncan, Michael. *Babes in Spiritland*, Art in America, May 2006; pp. 176 – 179 (reproduction)

Núñez-Fernández, Lupe. *Out of the Shadows*, Art Review, March 2006; pp 76-81 (reproduction)

Buckley, Annie. *Marnie Weber*, Artnews, March 2006, p. 143 (reproduction)

**2005**

Zellen, Jody. *Marnie Weber at RFG*, artUS 11, December 2005 – February 2006, pp. 16 – 17, (reproduction)

Buckley, Annie. *Marnie Weber at Rosamund Felsen Gallery*, ArtWeek, Dec 2005-Jan 2006, pg 16, (reproduction)

Bockus, Kim. *Marnie Weber: From the Dust Room* New York Arts, November/December, pp 26-27 (reproduction)

Barry Miles, Grant Scott and Johnny Morgan. *The Greatest Album Covers of All Time*, Collins and Brown (reproduction)

Chris Kraus, Jan Tumlir and Jane McFadden. *LA Artland: Contemporary Art from Los Angeles*. Black Dog Publishing, London (reproduction)

Duncan, Michael. *State of the Arts 05'*, LA Weekly, Oct. 28 – Nov. 3

Zellen, Jody. *Marnie Weber*, ArtScene, Oct.; p. 25 (reproduction)

Ollman, Leah. *All dolled up, but not sure where it's headed*, Los Angeles Times, Sept. 30.; p.E29 (reproduction)

Wilder, Mathew. *Critic's Pick*, Artforum.com, Sept. 23, (reproduction)

Harvey, Doug. *Sprints Rock Among Us*, LA Weekly, August 12 – 18.; p. 48 (reproduction)

Pecoil, Vincent. *Marnie Weber at Galerie Praz-Delavallade*, Flash Art, March/April, p. 121

H. C. Anderson, Hans Christian Anderson, Illustrated by Artists from Around the World, SolArc Publishing, Hertfordshire, UK

**2003**

Mendel-Black, Daniel, *The Dollhouse*, Spring Journal 3, Spring 2003



- (reproduction)  
Myers, Holly, *Redefining Boundaries of What's Hip*, Los Angeles Times, July 28 p. E8, (reproduction)
- 2002** Kino, Carol, *Marnie Weber at Fredericks Freiser Gallery*, Art in America, January, p.108 (reproduction)  
Trembly, Nicolas, *The Inside Story: Interview with Marnie Weber*, Purple, Winter no. 10, p.74 (reproduction)
- 2001** Johnson, Ken, *Art Guide: Marnie Weber*, The New York Times, April 20, p. 33  
Honigman, Ana, *Marnie Weber: Whose the Most Forgotten of Them All?*, Time Out New York, April 26-May 3, p. 64 (reproduction)  
Levin, *Art Choices: Weber at Fredericks Freiser*, The Village Voice, April 17, p. 100  
Larsen, Kim, Lars Bang. *Circus Circus*, frieze, January-February, p. 101  
Frueh, Joanna, *Monster Beauty*, University of California Press, Berkeley, p. 278-279
- 2000** Harvey, Doug, *Ten Shows That Rocked My World*, LA Weekly, December 29-January 4, p. 35  
Holmqvist, Ake, *Konstnarlig cirkuslek*, Novva Skivu, October 17  
Miles, Christopher, *Marnie Weber: Rosamund Felsen Gallery*, ArtForum, September, p.182
- 1999** Ortiz-Torres, Ruben, *Portfolio: Marnie Weber*, Polyester, Spring/Summer, p. 53 (reproduction)  
D. V. *Contes de Fees de Coincees*, Numero #4, June, p. 35 (reproduction)  
Cohen, Michael. *Marnie Weber at Jessica Fredericks*, Flash Art, March-April, p. 112. (reproduction)
- 1998** Rimanelli, David, *Marnie Weber at Jessica Fredericks*, The New Yorker, November 9, p. 22  
Levin, Kim, *Art Choices: Weber at Fredericks*, The Village Voice, November 10, p.91  
Macinnis, Michael, *The Tender Desert at Jessica Fredericks Gallery*, M, p. 9 (reproduction)  
Fox, Marisa, *Bananas and bunnies and beavers, oh my!: first*, Elle, October, vol. XIV, p.98. (reproduction)  
Pinchbeck, Daniel, *Bestiality at Jessica Fredericks*, The Art Newspaper, October, p. 58 (reproduction)  
Zellen, Jody, *Marnie Weber at Rosamund Felsen*, art press, April 98, #234, Paris, France, p. 77 (reproduction)  
Ho, Melissa, *Marnie Weber*, Art Issues, March/April, p. 43 (reproduction)  
Miles, Christopher, *Marnie Weber at Rosamund Felsen Gallery*, "Artweek," Artweek, March, 1998 (reproduction)

- Baltin, Brian, *Marnie Weber at Rosamund Felsen*, LA Weekly, February 5, p. 53  
(reproduction)
- Pagel, David, *Strangely Sweet Mix of Nature, Fantasy*, The Los Angeles Times,  
Jan. 15, p. 36
- 1997** Williams, Gregory, *Missing Things*, Performing Arts Journal, #56, pp. 94-99  
(reproduction)
- Steinke, Darcey, *Malice in Wonderland*, Spin, June, p. 40, (reproduction)
- Schwabsky, Barry, *Marnie Weber at Jessica Fredericks*, Artforum, May, p.110,  
(reproduction)
- Fujimori, Manami, *Marnie Weber at Jessica Fredericks*, BT Magazine, May, Vol.  
49, #741, p.111(reproduction)
- Fujimori, Manami, *Marnie Weber at Jessica Fredericks*, Geijutsu Shincho, April.
- Griffin, Tim, *Marnie Weber: Lost in the Woods*, Time Out New York, February 20  
-27, p. 37, (reproduction)
- Levin, Kim, *Art Choices: Marnie Weber*, The Village Voice, February 18, p. 11
- Gidley, Lisa, *Marnie: Cry For Happy*, Option, No. 72, Jan/Feb.
- 1995** Green, David, *Critic's Choice Quest for Happy*, Los Angeles Reader, January
- 1992** Drohojowska, Hunter, *Artists in Pursuit of the Teen Spirit*, Parkett, #32  
Drohojowska, Hunter, *Art a Go-Gogh*, Los Angeles Times, March 1
- 1989** Grunke, Greg, *Subterranean Sojourn*, 24 Hour Magazine, June
- 1988** Mikulan, Steven, *Pick of the Week*, Los Angeles Weekly, May
- 1987** Frye-Burnham, Linda, *Al's Art Bar*, Los Angeles Style Magazine, July